POPULAR STANDARDS 1

MAGICAL MUSIC with your Electro-Voice® ORGAN

registered for
MODEL 6200 and MODEL 6210
Electro-Voice Organs

Electro-Voice® *The only organ on which you can press a key . . . play a chord!*

Magical Music with your Electro-Voice Organ

The songs in this book can be played on the Electro-Voice Organ with either the "one key" or the "multiple key" method of playing chords.

The chord charts at the beginning of each song show the proper chord positions to use with the "multiple key" method.

If you use the "one key" method, some chord substitutions will be necessary. Directly below the chord charts you will find a notation similar to this:

"ONE KEY METHOD"---Mark with a colored pencil---G for G7, D for D7

For ease of reading write each chord substitution to the right of the printed chord symbol.

POPULAR STANDARDS NO. 1

Table Of Contents

Amor 11
Boots And Saddle 9
Cuanto Le Gusta 15
Deep In The Heart Of Texas 5
Down T' Uncle Bills 14
Down Yonder 10
Georgia 2
Green Eyes 12
Magic Is The Moonlight 6
Mocking Bird Hill 4
P.S. I Love You 7
Perfidia 13
Rockin' Chair 8
Sweet Violets 3
Time Was 16

$1.50

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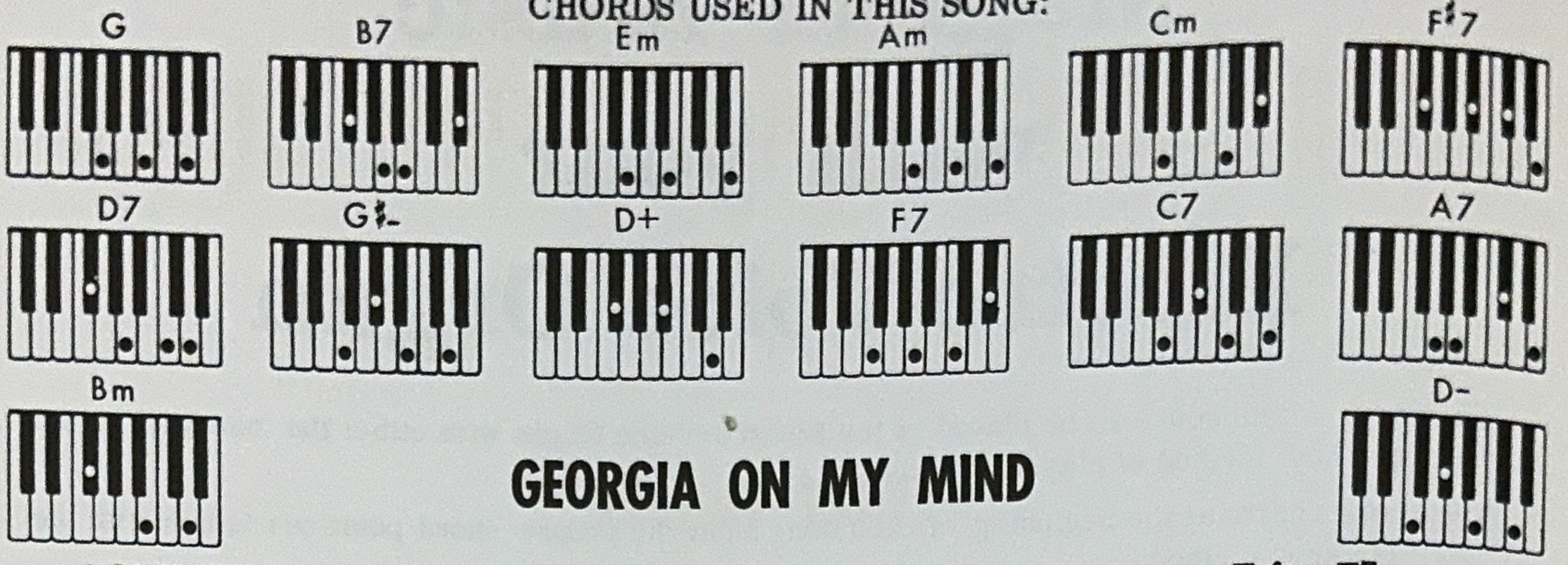
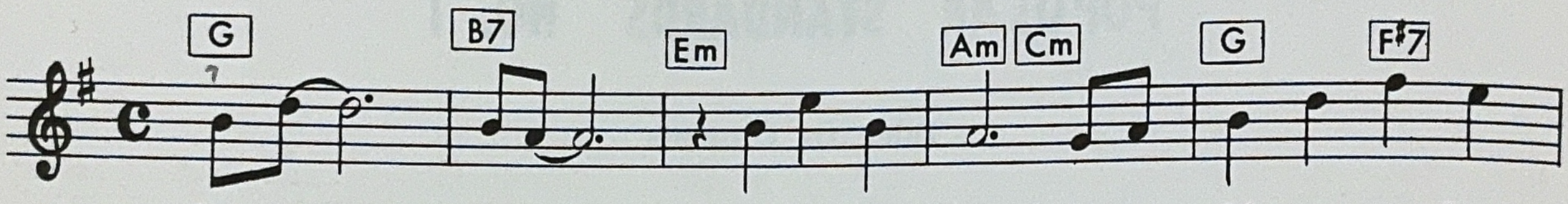

GEORGIA ON MY MIND

"ONE KEY" METHOD-Mark with colored pencil-B for B7
E for F♯7
D for D7
G for G♯-
D for D+
F for F7
C for C7
A for A7
Bm for D-

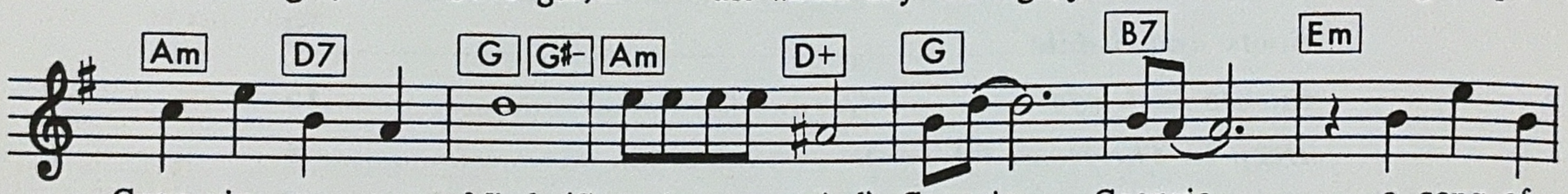
Solo Manual: Diapason, Flute
Vibrato: On

Lyric by
Stuart Gorrell

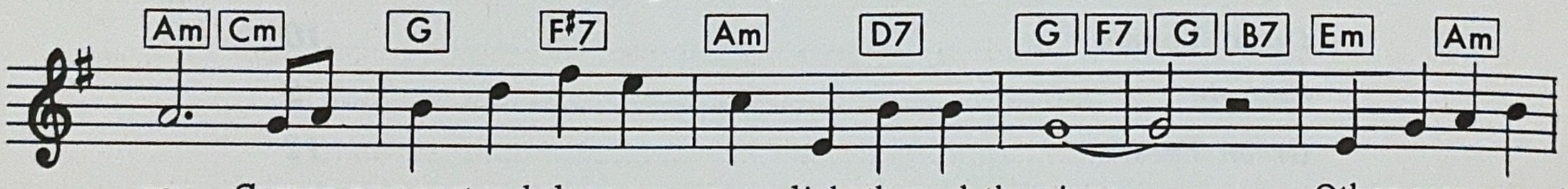
Music by
Hoagy Carmichael



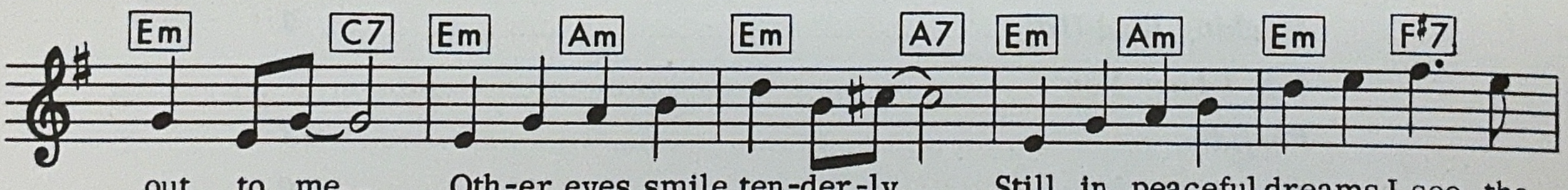
Geor-gia,— Geor-gia,— the whole day through, Just an old sweet song keeps



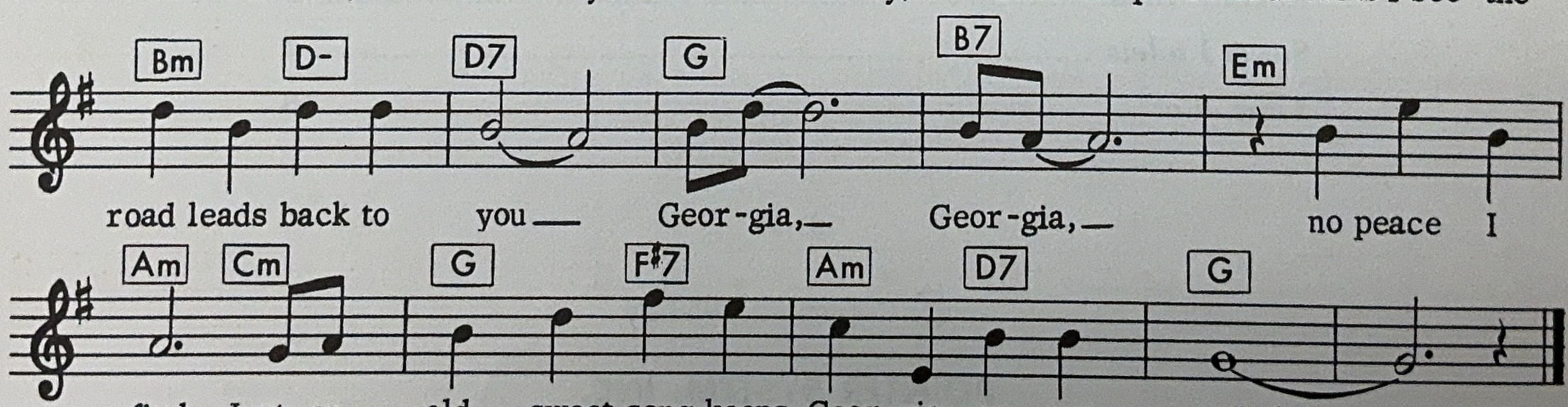
Geor-gia on my Mind (Georgia on my mind) Georgia,— Georgia,— a song of



you, Comes as sweet and clear as moon-light through the pines.— Other arms reach



out to me,— Oth-er eyes smile ten-der-ly,— Still in peaceful dreams I see the



road leads back to you— Geor-gia,— Geor-gia,— no peace I

find, Just an old sweet song keeps Geor-gia on my mind.——

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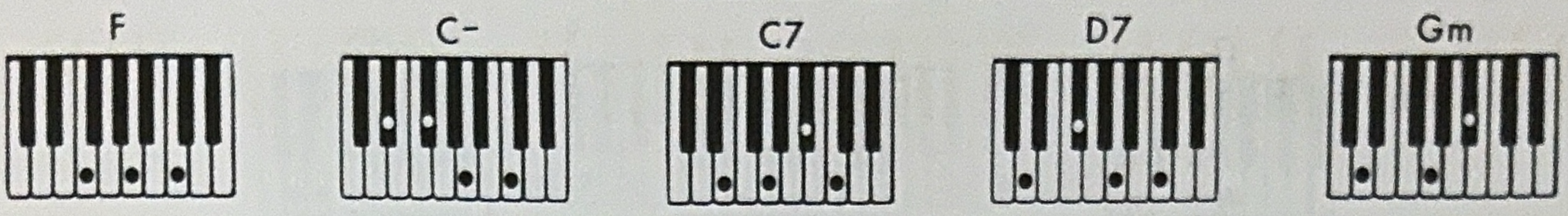
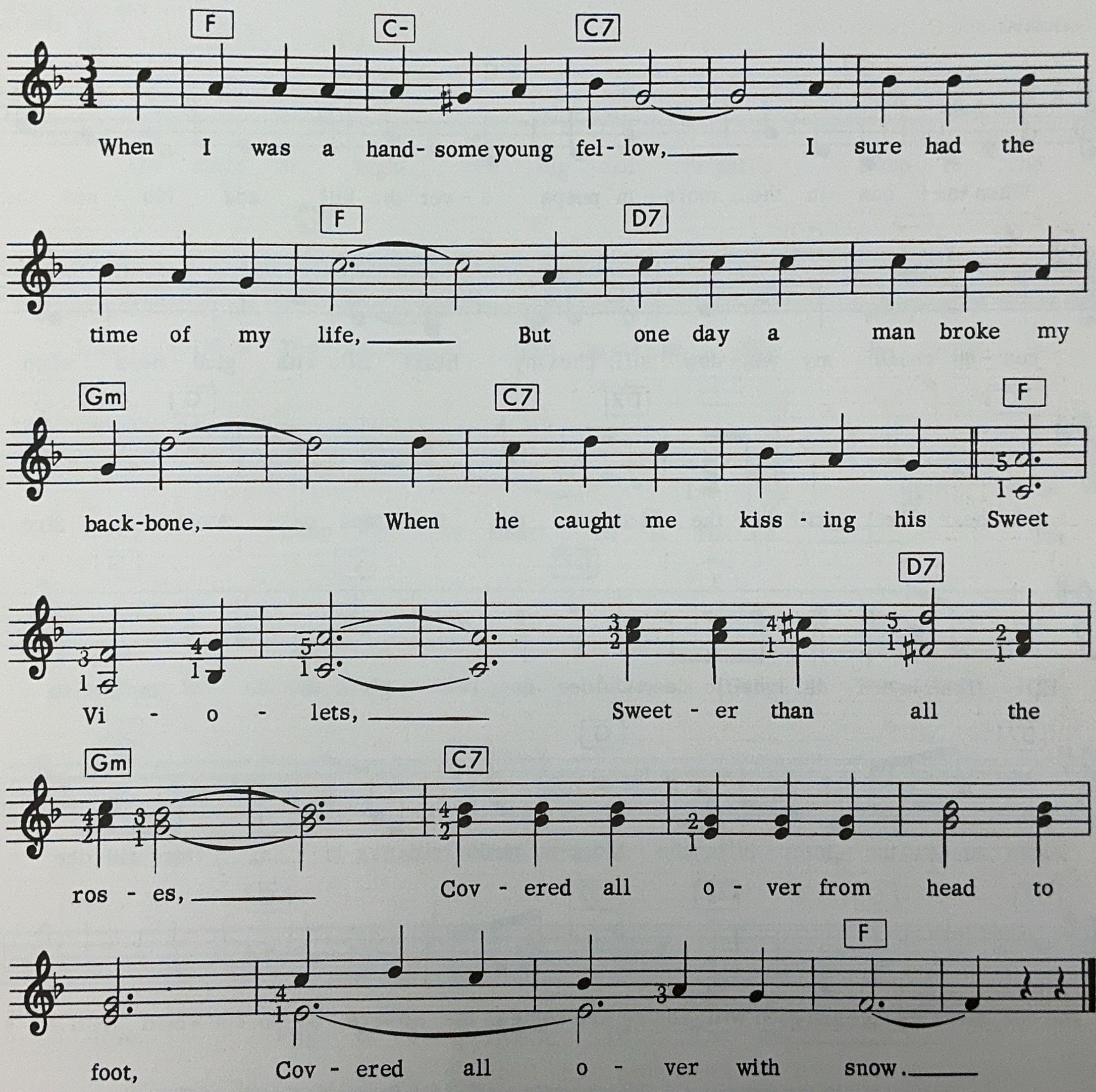


"ONE KEY" METHOD-Mark with colored pencil-F for C-
C for C7
D for D7
C for Gm

SWEET VIOLETS

Solo Manual: Diapason, Flute, Oboe
Vibrato: On

Words and Music by
Benny Samberg


F
C-
C7
When I was a hand- some young fel- low, I sure had the
F
D7
time of my life, But one day a man broke my
Gm
C7
F
back-bone, When he caught me kiss - ing his Sweet
D7
Vi - o - lets, Sweet - er than all the
Gm
C7
ros - es, Cov - ered all o - ver from head to
F
foot, Cov - ered all o - ver with snow.

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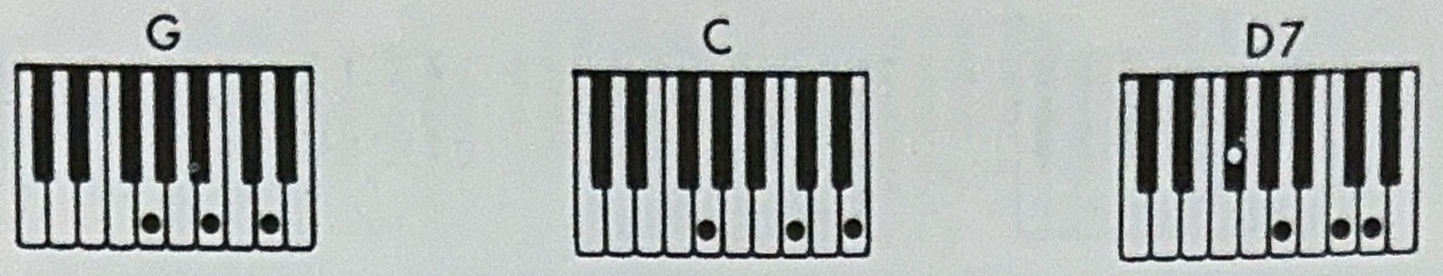
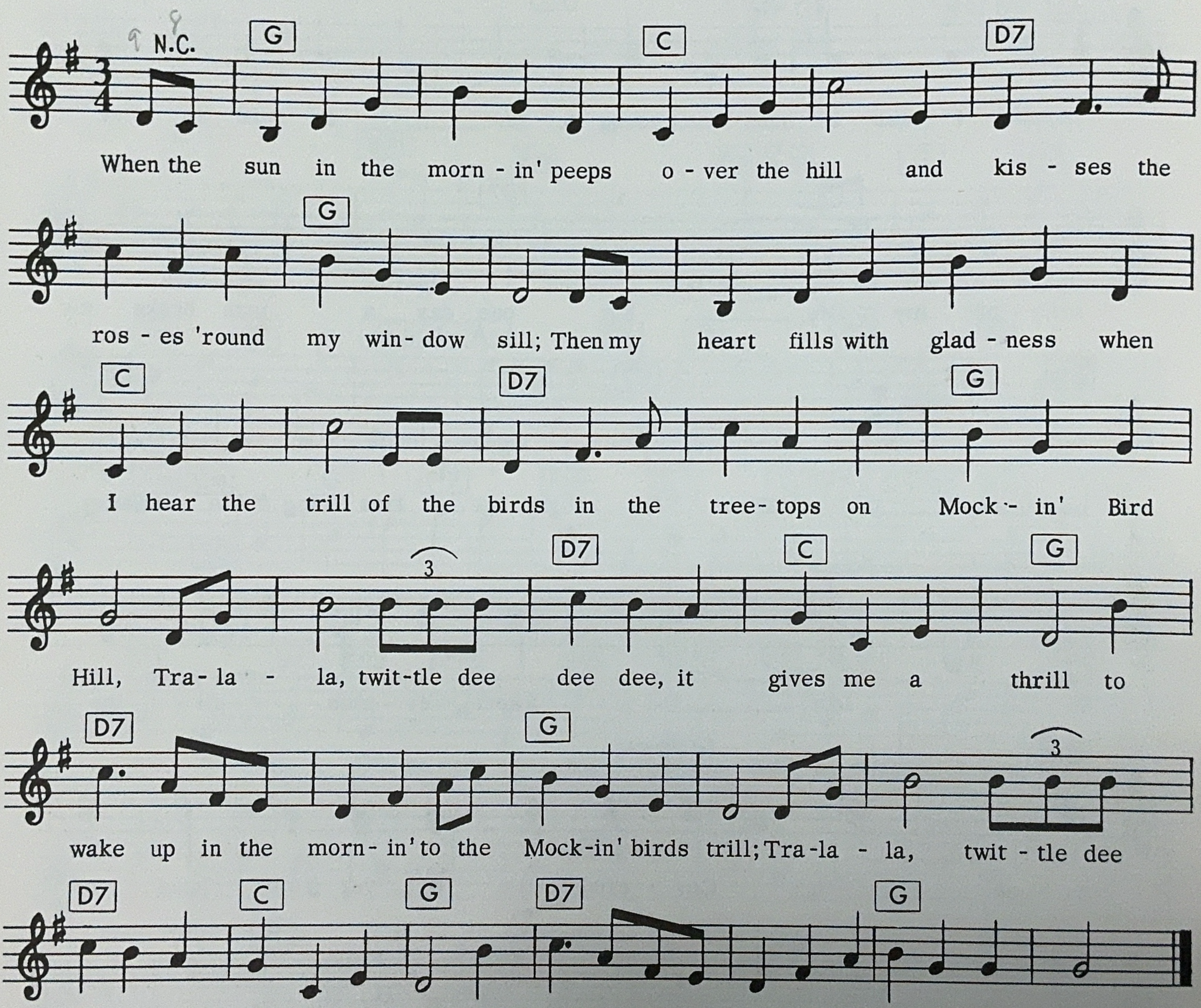


"ONE KEY" METHOD-Mark with colored pencil-D for D7

MOCKING BIRD HILL

Solo Manual: Flute, Oboe
Vibrato: On

By V. Horton


N.C.
G
C
D7
When the sun in the morn - in' peeps o - ver the hill and kis - ses the
G
ros - es 'round my win - dow sill; Then my heart fills with glad - ness when
C
D7
G
I hear the trill of the birds in the tree - tops on Mock - in' Bird
3
D7
C
G
Hill, Tra - la - la, twit - tle dee dee dee, it gives me a thrill to
D7
G
3
wake up in the morn - in' to the Mock - in' birds trill; Tra - la - la, twit - tle dee
D7
C
G
D7
G
dee dee, there's peace and good will; You're wel - come as the flowers on Mockin' - bird Hill.

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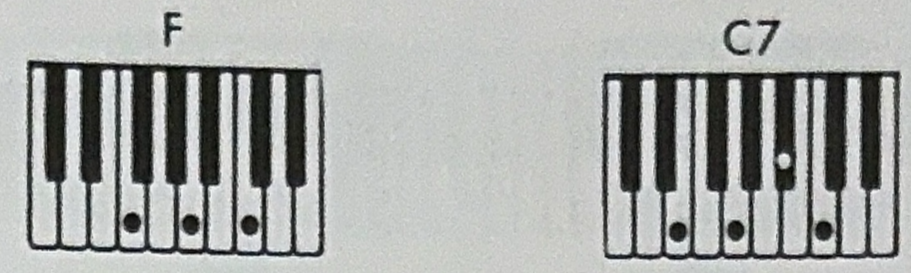
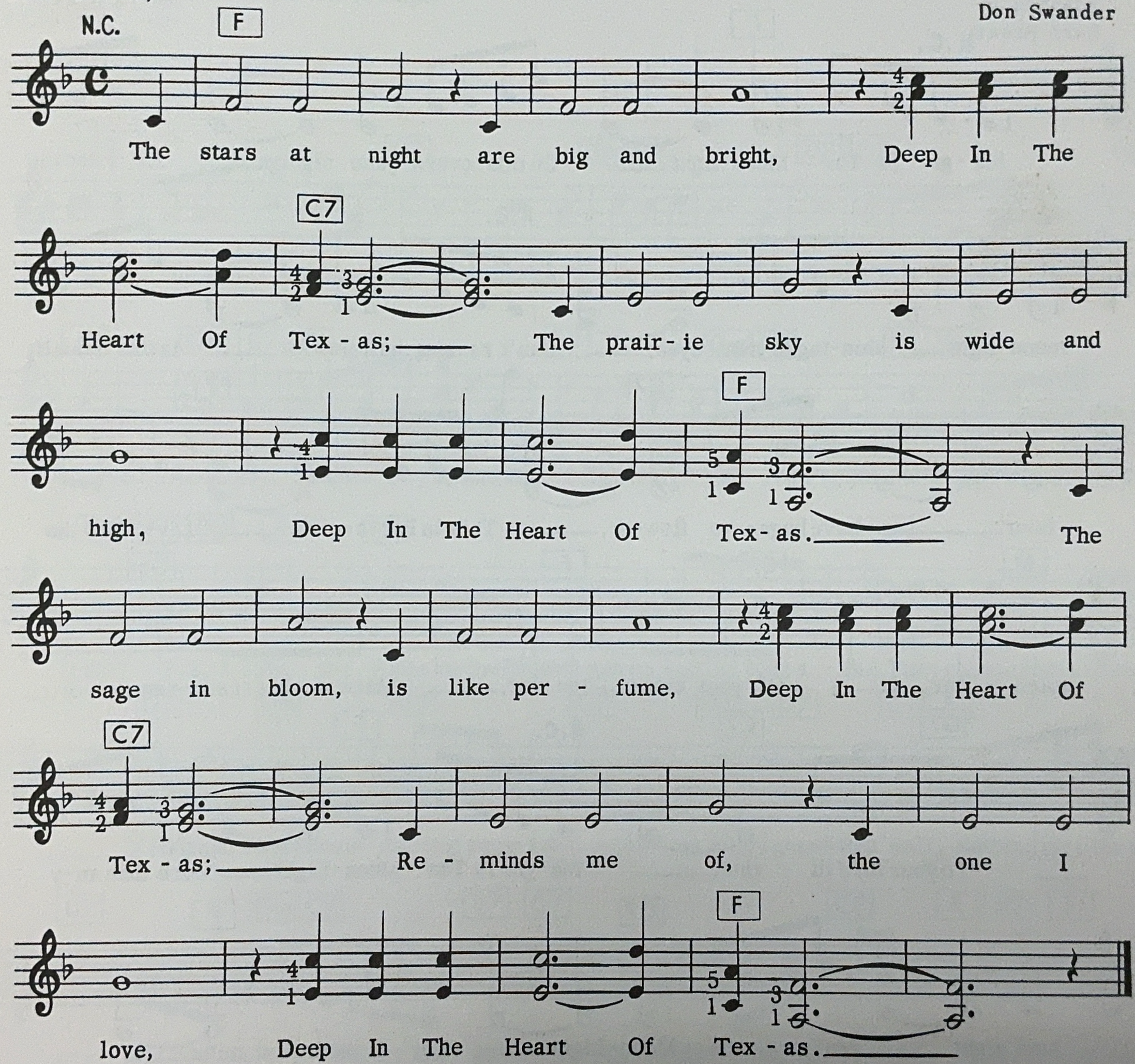


"ONE KEY" METHOD-Mark with colored pencil-C for C7

DEEP IN THE HEART OF TEXAS

Solo Manual: Cello, Violin, Trumpet
Vibrato: On

June Hershey — Don Swander


N.C.
F
The stars at night are big and bright, Deep In The
C7
Heart Of Tex - as; The prair - ie sky is wide and
F
high, Deep In The Heart Of Tex - as. The
sage in bloom, is like per - fume, Deep In The Heart Of
C7
Tex - as; Re - minds me of, the one I
F
love, Deep In The Heart Of Tex - as.

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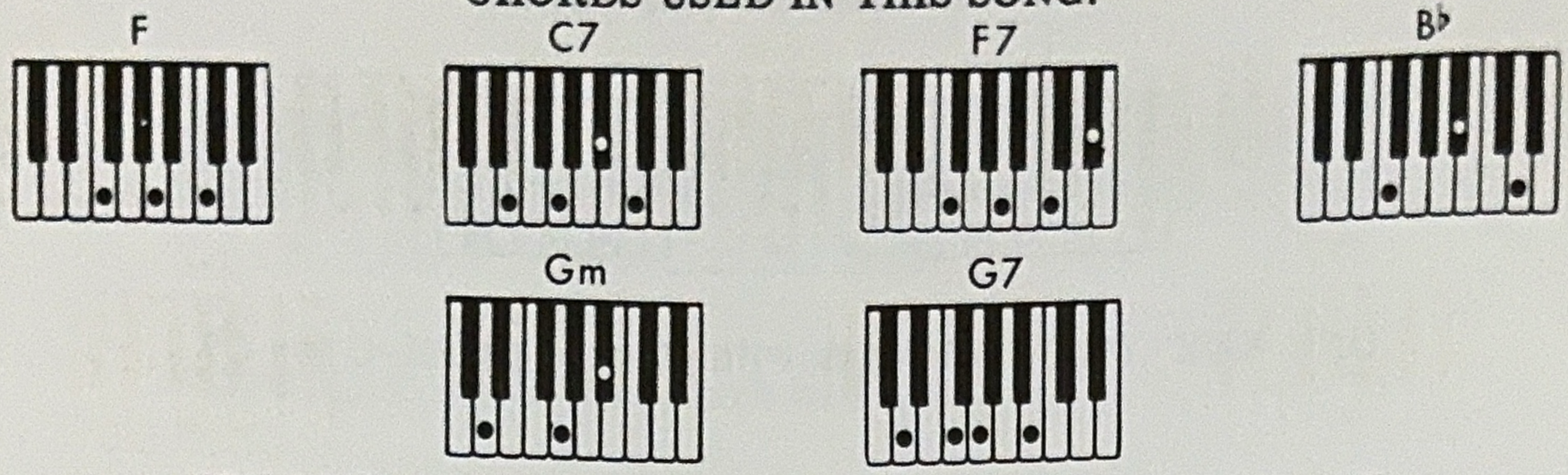


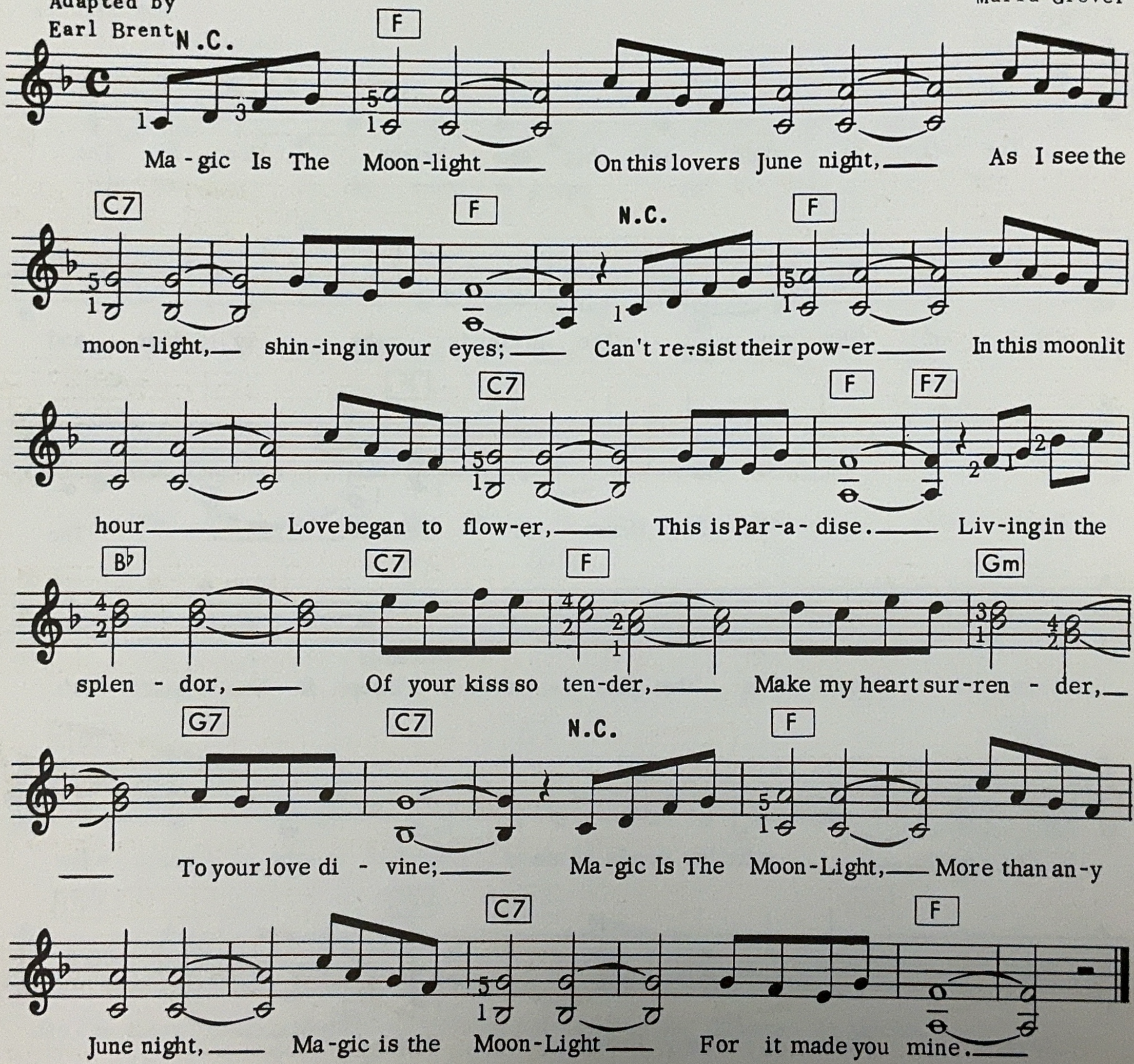
"ONE KEY" METHOD-Mark with colored pencil-C for C7
F for F7
B♭ for Gm

Solo Manual: Diapason, Trumpet
Vibrato: On

MAGIC IS THE MOONLIGHT

English Lyric by
Charles Pasquale
Adapted by
Earl Brent

Music by
Maria Grever



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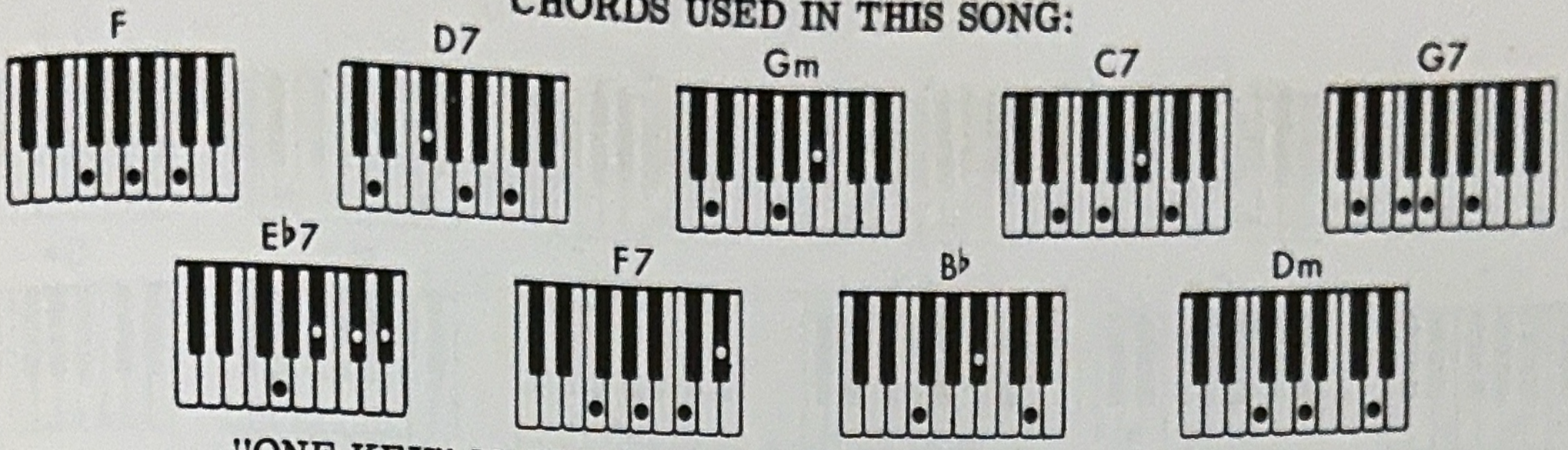


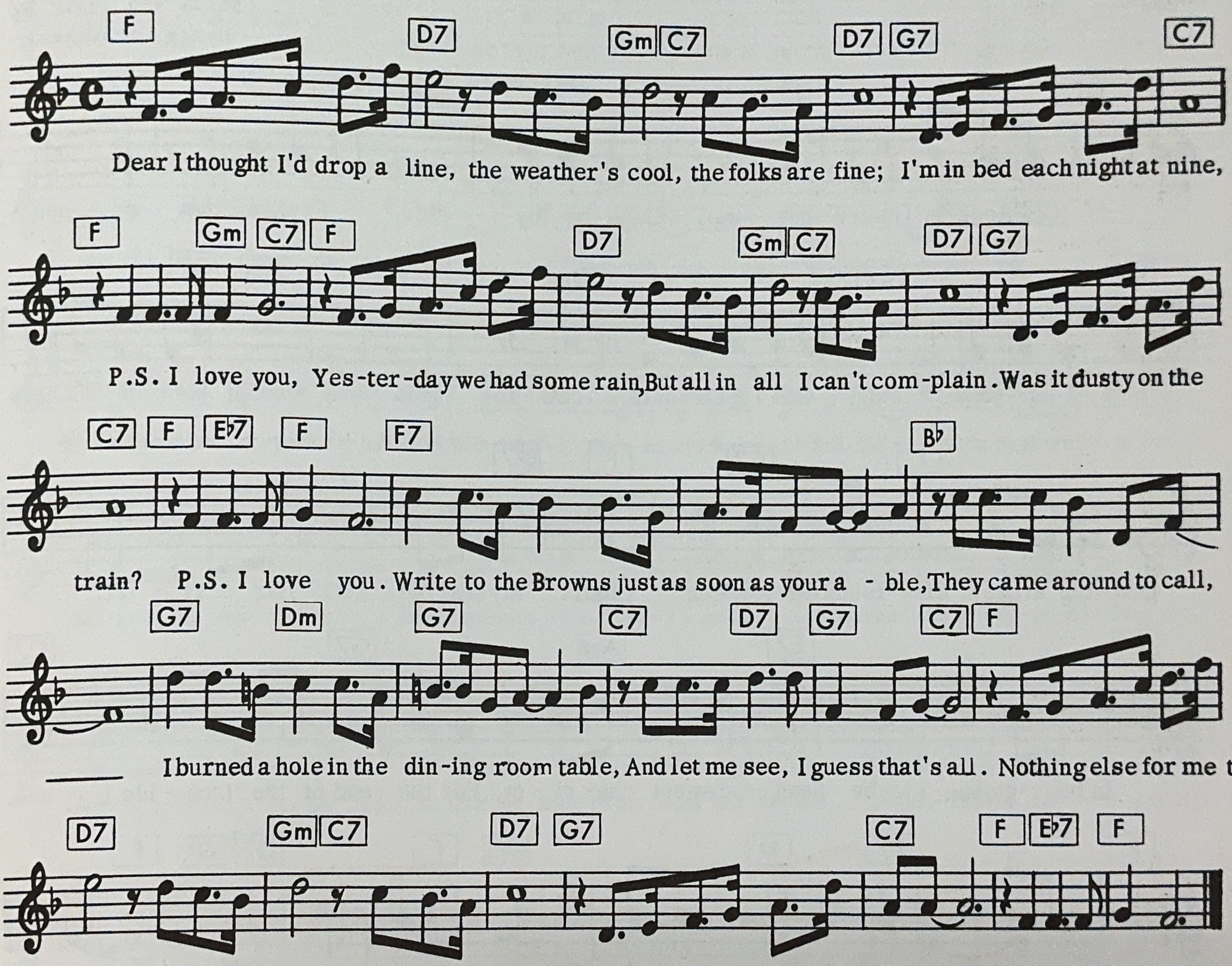
"ONE KEY" METHOD-Mark with colored pencil-D for D7
B♭ for Gm
F for E♭7
F for F7

P.S. I LOVE YOU

Solo Manual: Diapason, Flute, Trumpet
Vibrato: On

Johnny Mercer

Gordon Jenkins


F D7 Gm C7 D7 G7 C7
Dear I thought I'd drop a line, the weather's cool, the folks are fine; I'm in bed each night at nine,
F Gm C7 F D7 Gm C7 D7 G7
P.S. I love you, Yes-ter-day we had some rain, But all in all I can't com-plain. Was it dusty on the
C7 F E♭7 F F7 B♭
train? P.S. I love you. Write to the Browns just as soon as your a - ble, They came around to call,
G7 Dm G7 C7 D7 G7 C7 F
I burned a hole in the din-ing room table, And let me see, I guess that's all. Nothing else for me to
D7 Gm C7 D7 G7 C7 F E♭7 F
say, And so I'll close, but by the way, Ev-'ry-bo-dy's thinking of you. P.S. I love you.

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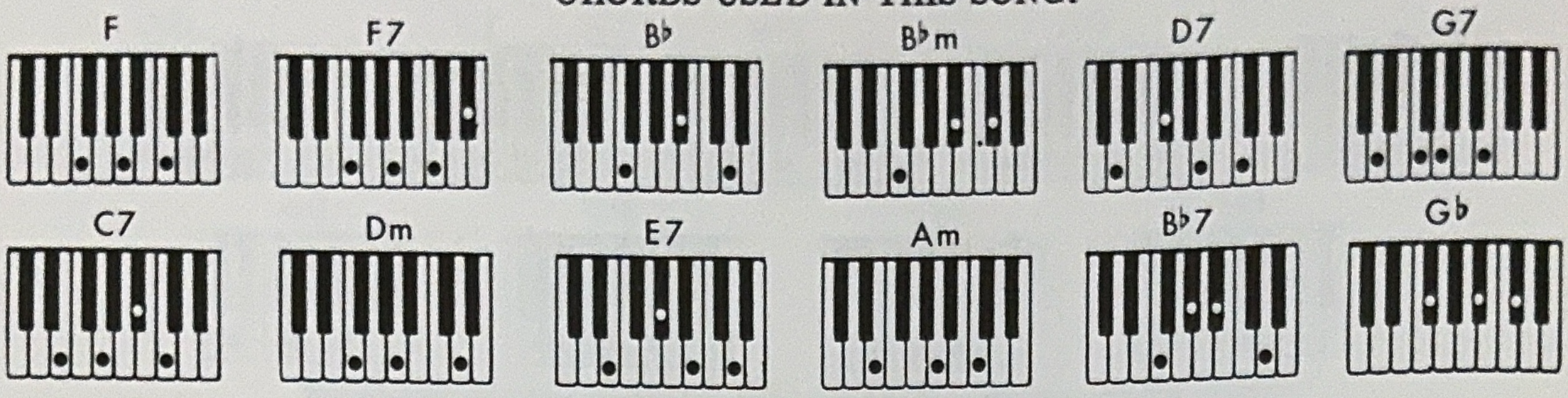
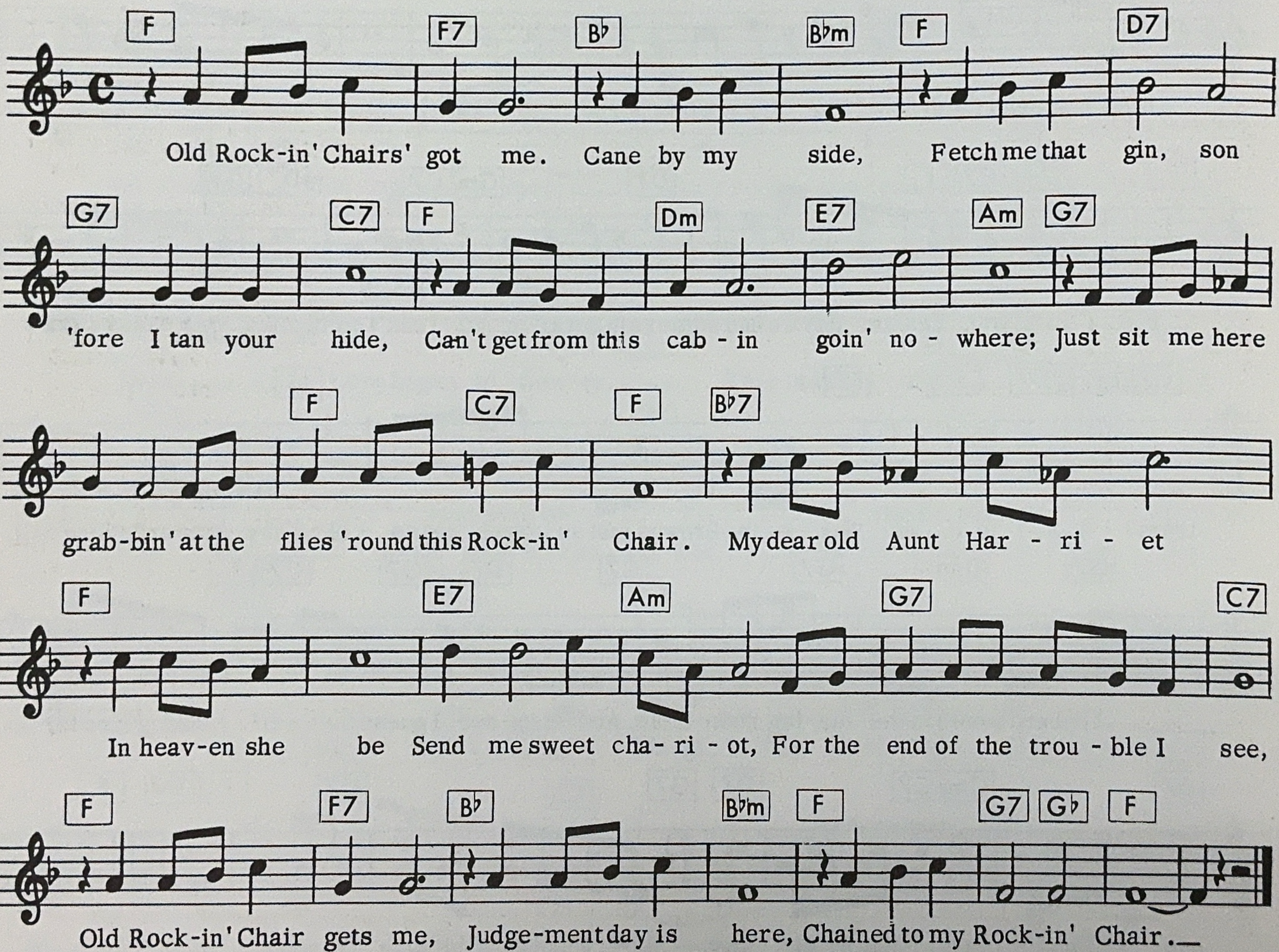


"ONE KEY" METHOD-Mark with colored pencil-F for F7
B♭ for B♭ m
D for D7
G for G7
C for C7
E for E7
B♭ for B♭ 7
C for G♭

ROCKIN' CHAIR

Solo Manual: Flute, Cello
Vibrato: On

Words and Music by
Hoagy Carmichael


F F7 B♭ B♭m F D7
Old Rock-in' Chairs' got me. Cane by my side, Fetch me that gin, son
G7 C7 F Dm E7 Am G7
'fore I tan your hide, Can't get from this cab - in goin' no - where; Just sit me here
F C7 F B♭7
grab-bin' at the flies 'round this Rock-in' Chair. My dear old Aunt Har - ri - et
F E7 Am G7 C7
In heav-en she be Send me sweet cha- ri - ot, For the end of the trou - ble I see,
F F7 B♭ B♭m F G7 G♭ F
Old Rock-in' Chair gets me, Judge-ment day is here, Chained to my Rock-in' Chair.

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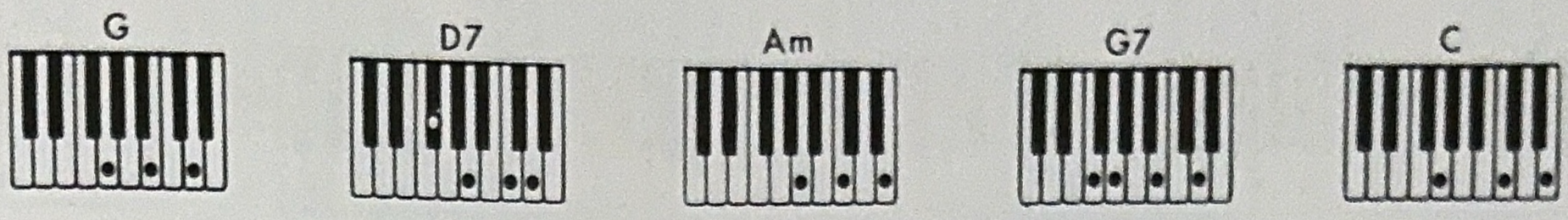
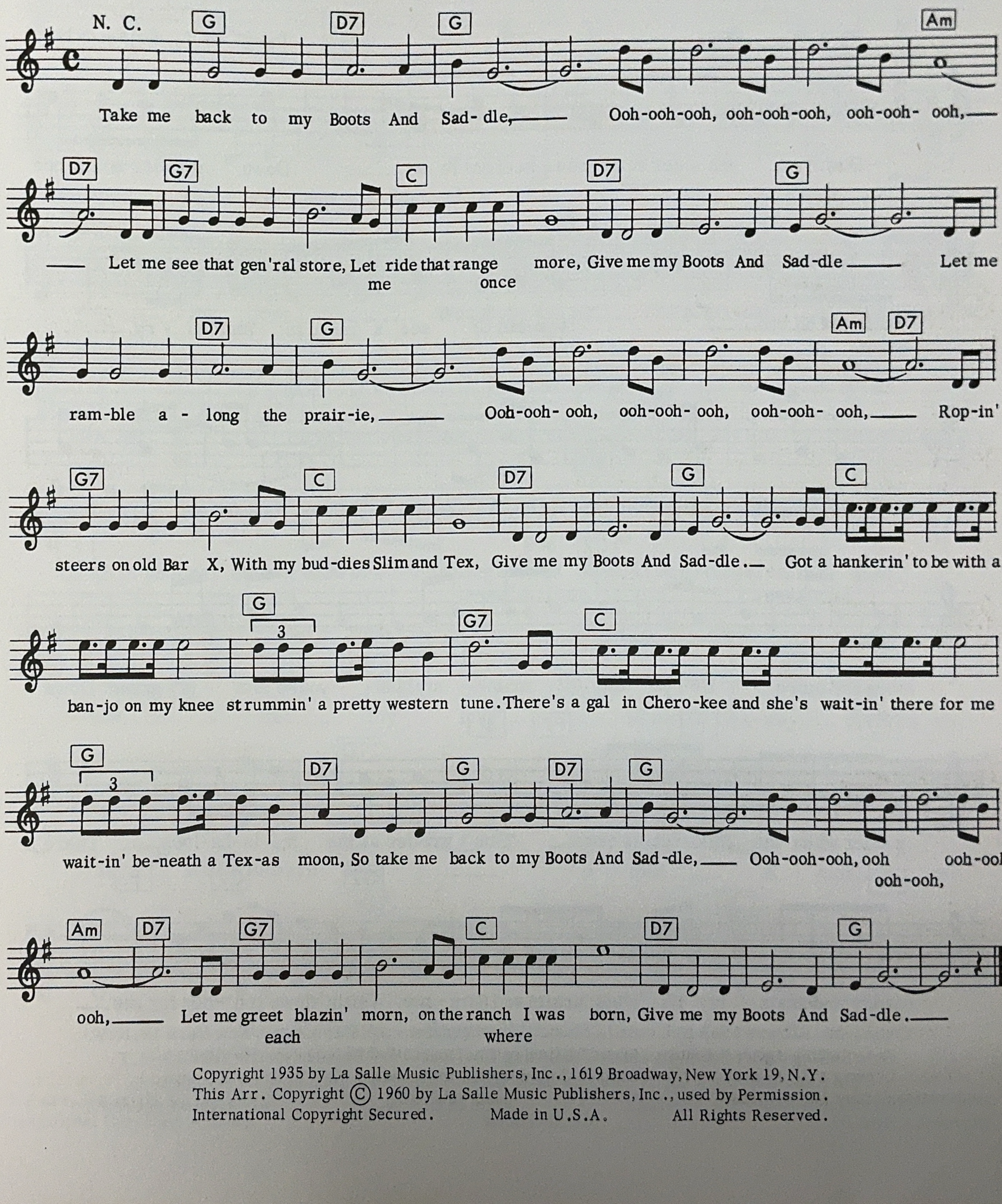


"ONE KEY" METHOD-Mark with colored pencil-D for D7
G for G7

Solo Manual: Flute, Trumpet, Oboe
Vibrato: On

BOOTS AND SADDLE

Words and Music by
Walter G. Samuels
Leonard Whitcup
Teddy Powell



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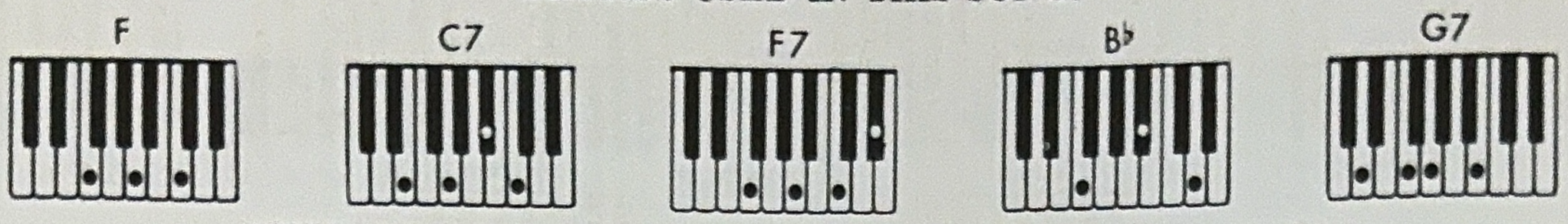
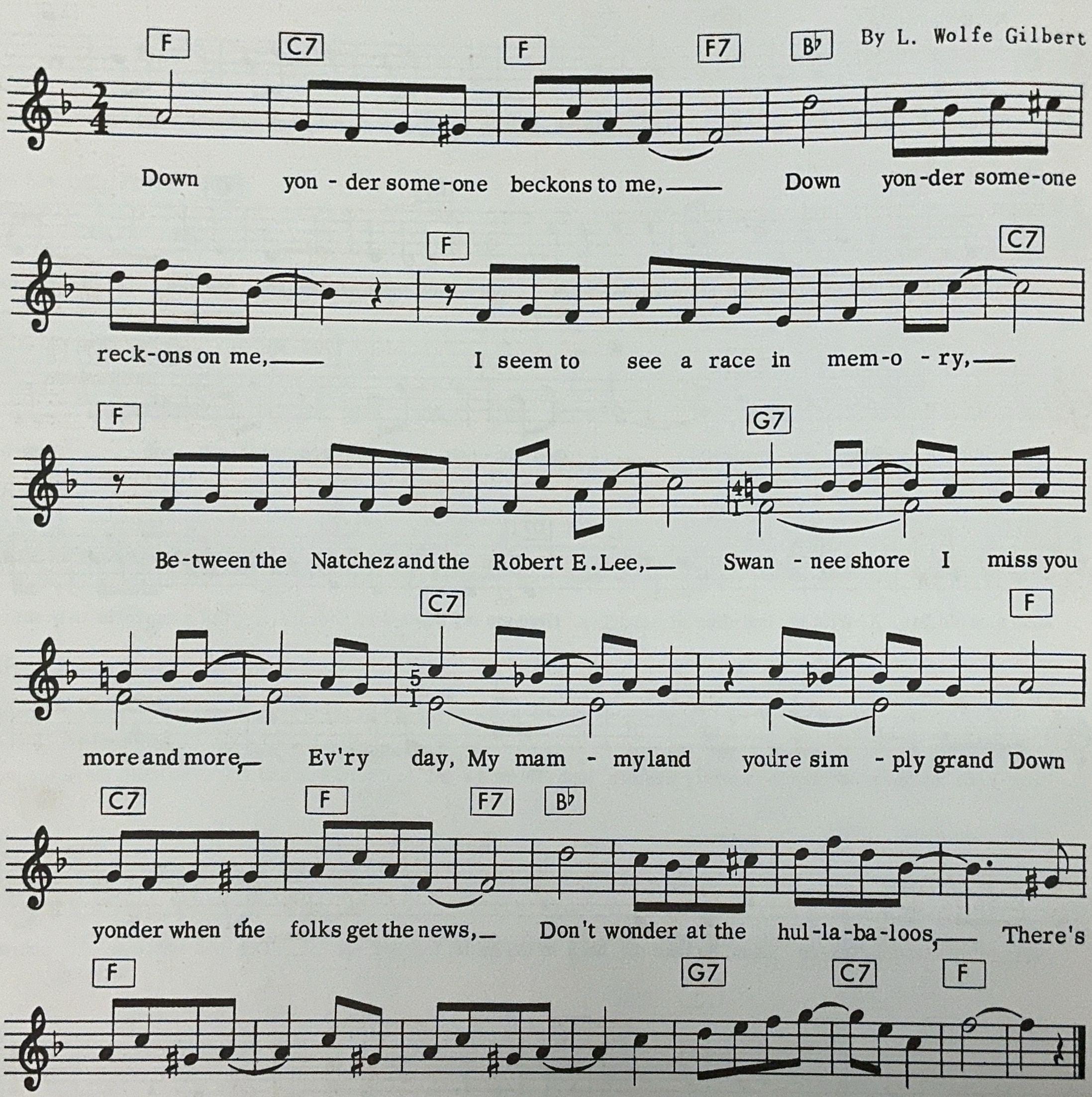


"ONE KEY" METHOD-Mark with colored pencil-C for C7
F for F7
G for G7

DOWN YONDER

Solo Manual: Cello, Violin, Trumpet
Vibrato: Off

By L. Wolfe Gilbert


F C7 F F7 B♭
Down yon - der some-one beckons to me, Down yon-der some-one
F C7
reck-ons on me, I seem to see a race in mem-o - ry,
F G7
Be-tween the Natchez and the Robert E. Lee, Swan - nee shore I miss you
C7 F
more and more, Ev'ry day, My mam - myland you're sim - ply grand Down
C7 F F7 B♭
yonder when the folks get the news, Don't wonder at the hul-la-ba-loos, There's
F G7 C7 F
daddy and mam- my, There's Ephraim and Sam- my, Waitin' down yon - der for me.

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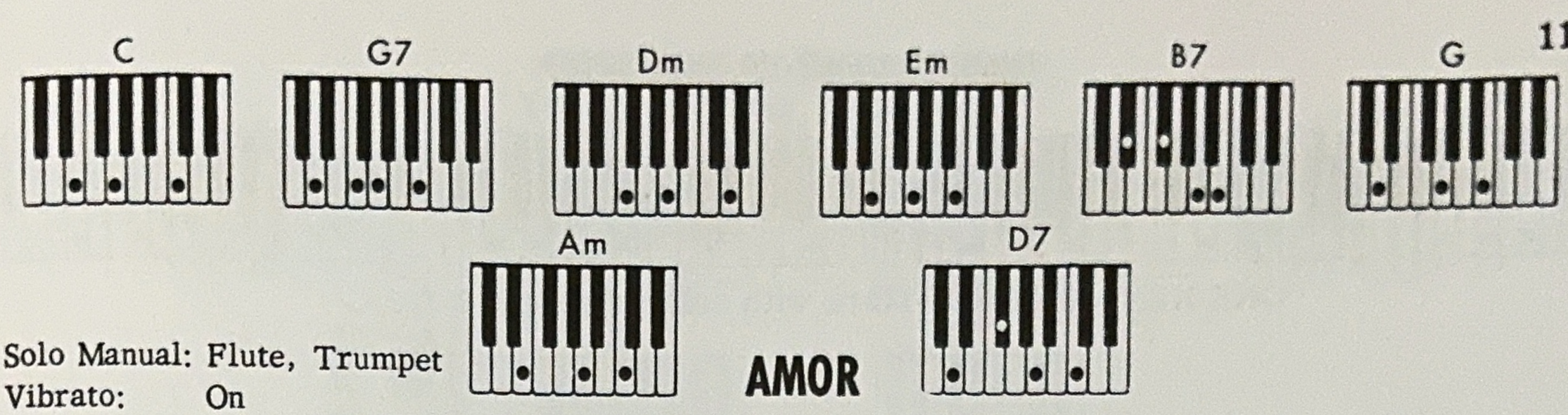

Solo Manual: Flute, Trumpet
Vibrato: On

AMOR

"ONE KEY" METHOD-Mark with colored pencil-G for G7
B for B7
D for D7

Sunny Skylar — Gabriel Ruiz

C
A - mor, A - mor, A - mor This word so
G7 Dm
sweet that I re - peat Means I a - dore you. A - mor, A -
G7
mor, my love, Would you de - ny, this heart that I have placed be-
C Em B7
fore you. I can't find another word with meaning so clear, My lips try to whisper sweeter
Em G Am D7 G7
things in your ear .But somehow or other nothing sounds quite so dear, as this soft caressing word I know. A -
C
mor, A - mor, my love When you're a-way, there is no
G7 Dm
day, And nights are lone - ly, A - mor, A - mor, my
G7 C
love Make life divine, Say you'll be mine, And love me on-ly.

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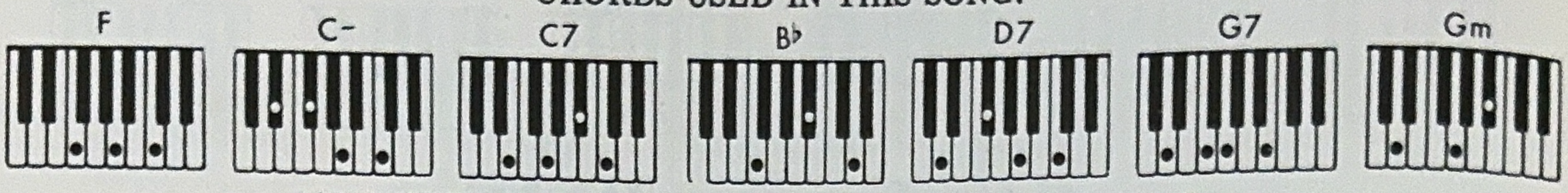


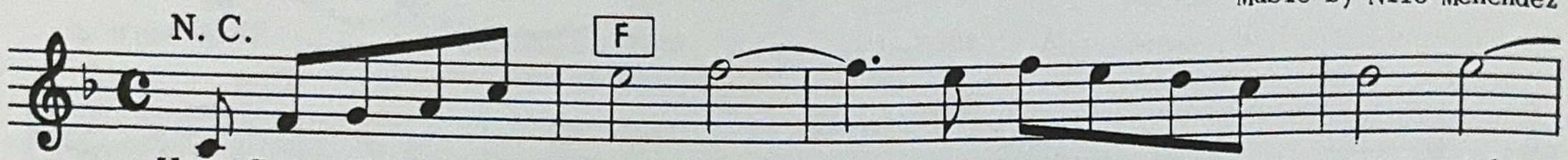
"ONE KEY" METHOD-Mark with colored pencil-F for C-
C for C7
D for D7
G for G7
B♭ for Gm

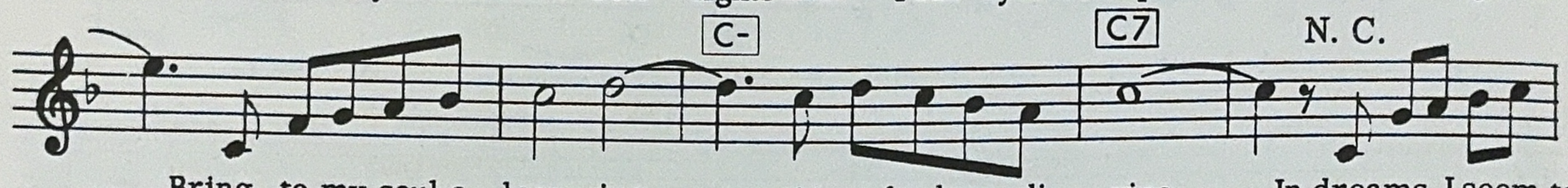
Solo Manual: Diapason, Flute, Oboe
Vibrato: On

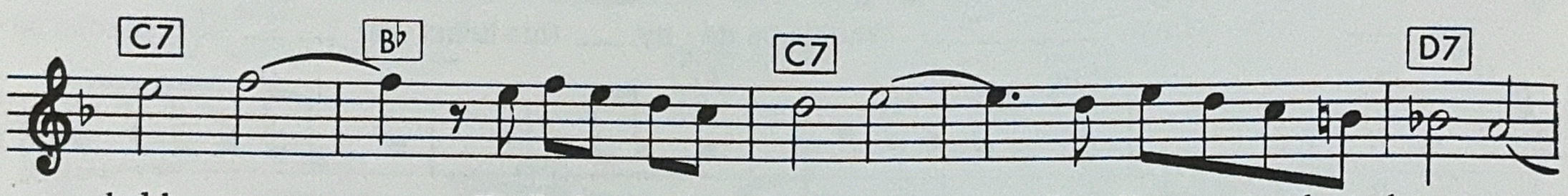
GREEN EYES

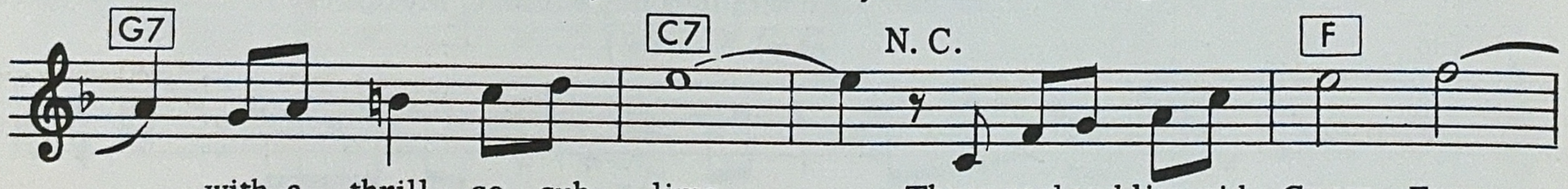
Translation by
E. Rivera and E. Woods

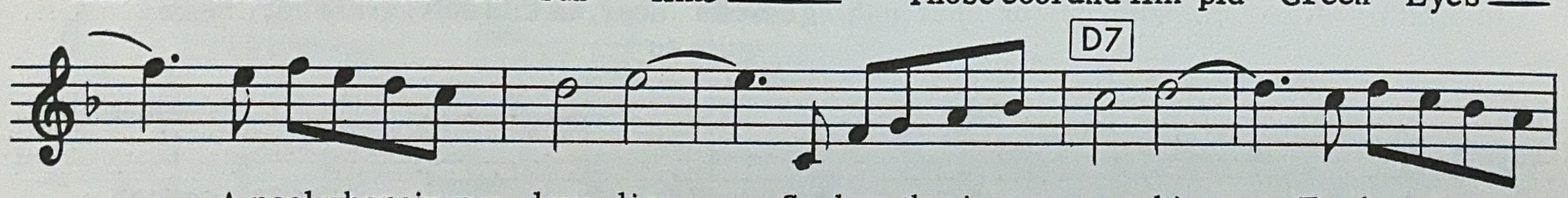
Lyric by Adolfo Utrera
Music by Nilo Menendez

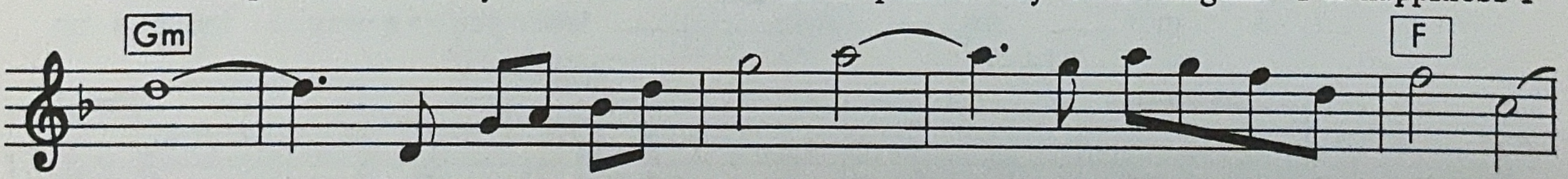


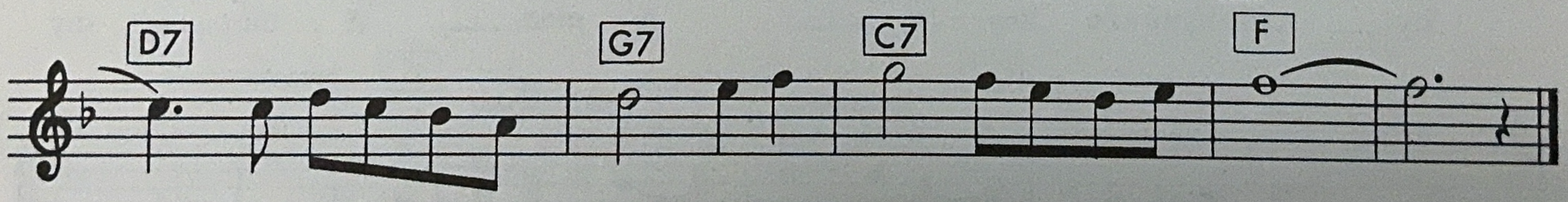












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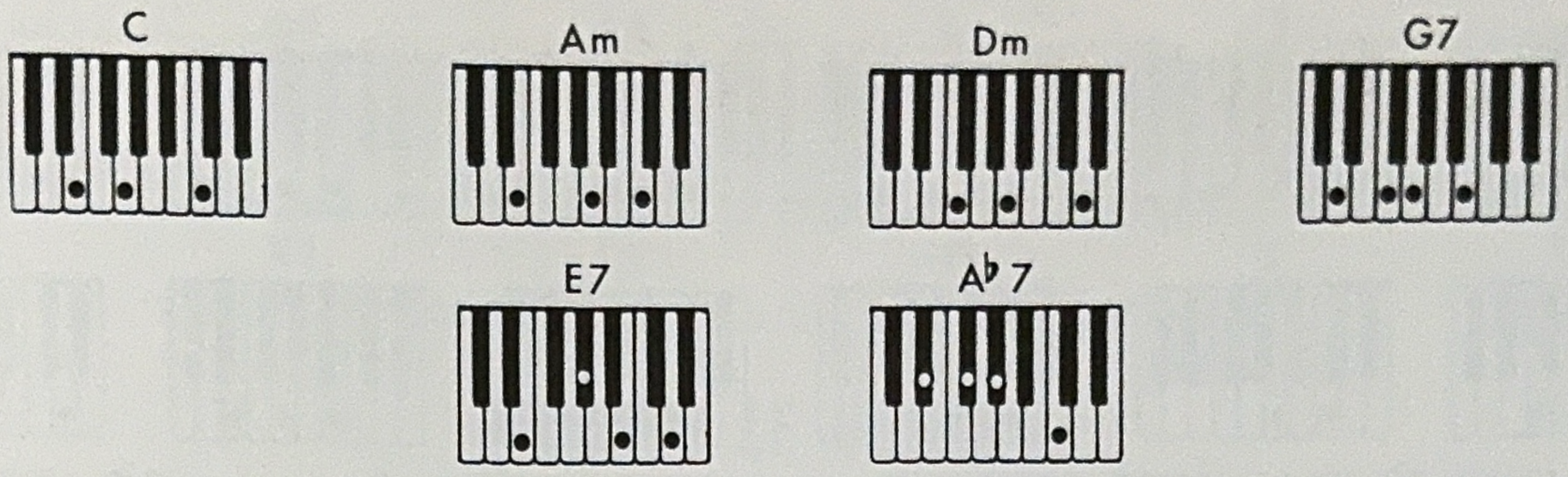
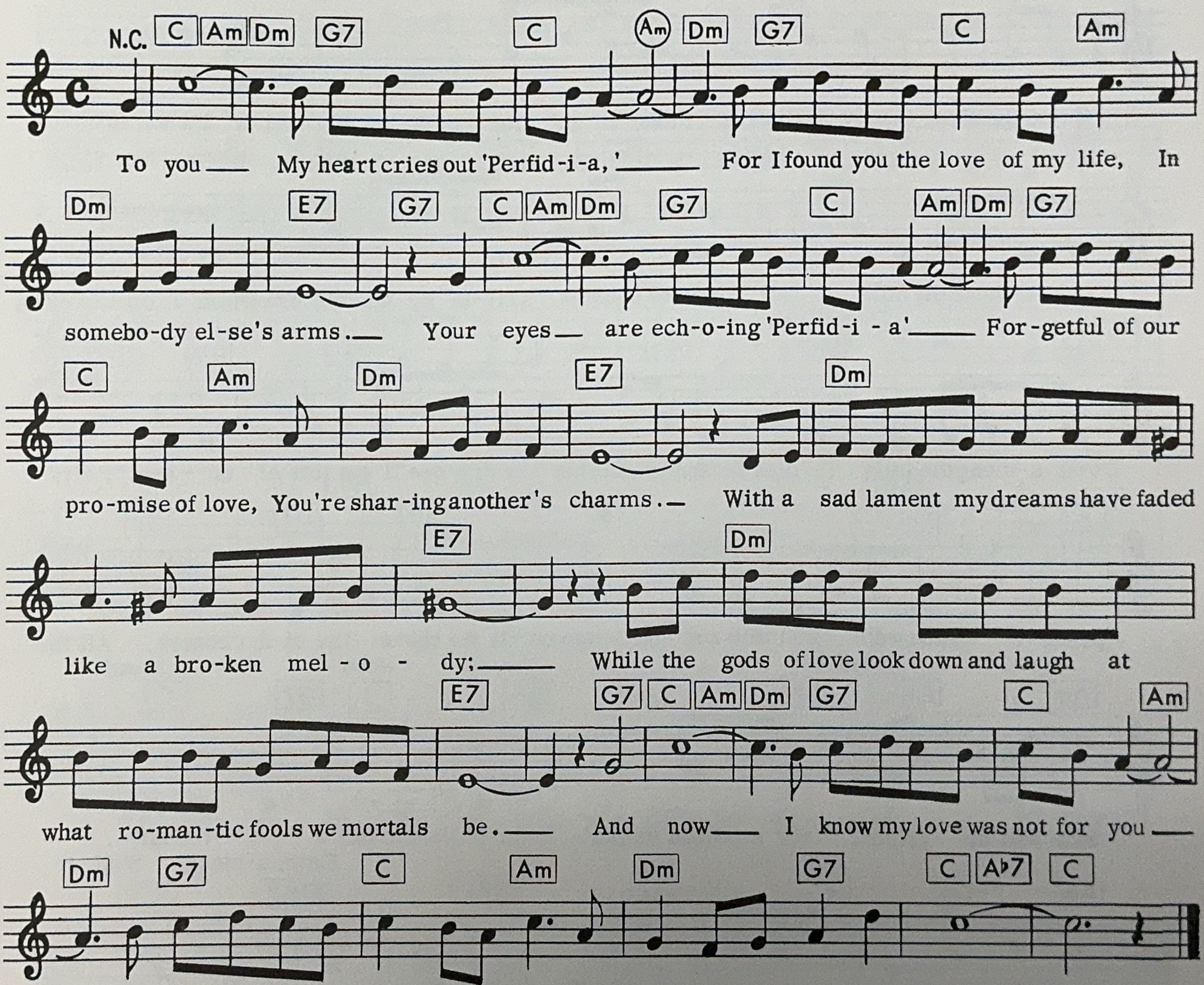


"ONE KEY" METHOD-Mark with colored pencil-G for G7
E for E7
C for A♭7

Solo Manual: Diapason, Trumpet
Vibrato: On

PERFIDIA

Milton Leeds — Alberto Dominguez


N.C. C Am Dm G7 C Am Dm G7 C Am
To you My heart cries out 'Perfid-i-a,' For I found you the love of my life, In
Dm E7 G7 C Am Dm G7 C Am Dm G7
somebo-dy el-se's arms. Your eyes are ech-o-ing 'Perfid-i-a' For-getful of our
C Am Dm E7 Dm
pro-mise of love, You're shar-ing another's charms. With a sad lament my dreams have faded
E7 Dm
like a bro-ken mel-o-dy; While the gods of love look down and laugh at
E7 G7 C Am Dm G7 C Am
what ro-man-tic fools we mortals be. And now I know my love was not for you
Dm G7 C Am Dm G7 C A♭7 C
And so I'll take it back with a sigh, per-fid-i-ous one, good-bye.

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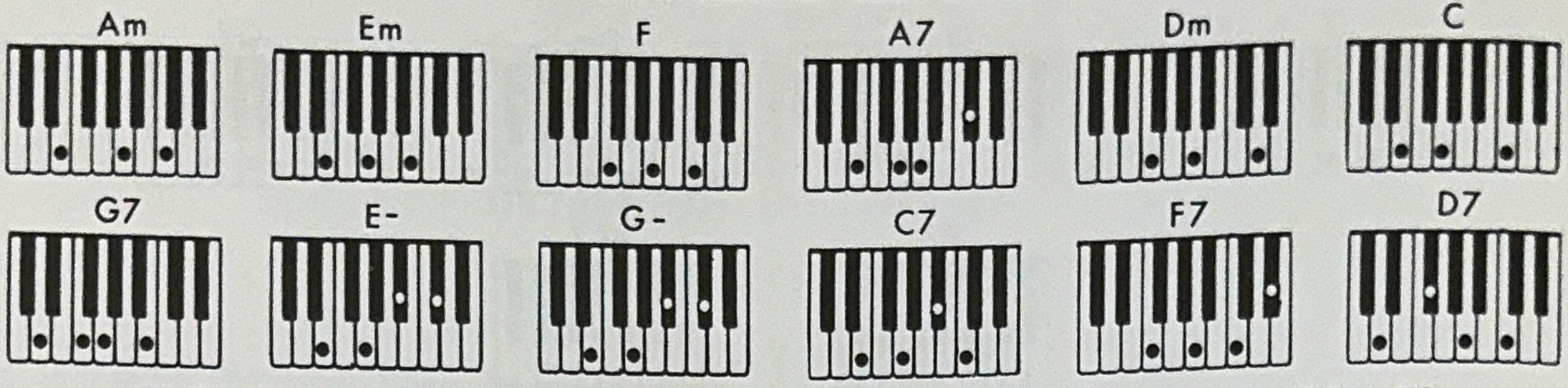
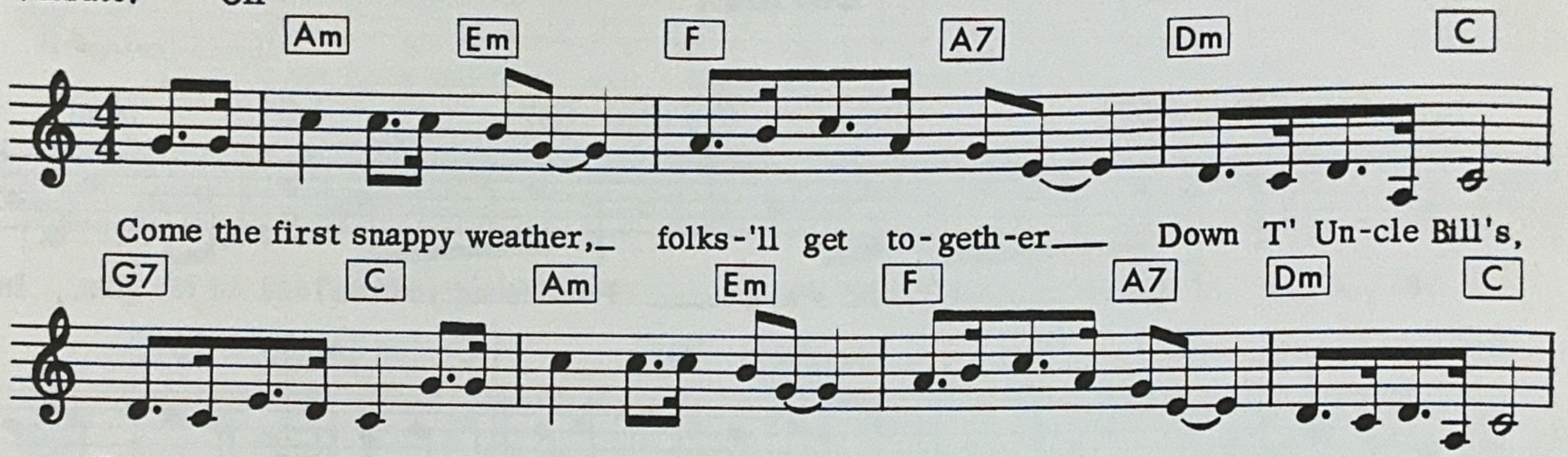


"ONE KEY" METHOD-Mark with colored pencil-A for A7
G for G7
A for E-
A for G-
C for C7
F for F7
D for D7

Solo Manual: Cello, Violin
Vibrato: Off

DOWN T' UNCLE BILL'S

Words and Music by
JOHNNY MERCER and
HOAGY CARMICHAEL


Am Em F A7 Dm C
Come the first snappy weather,_ folks-'ll get to-geth-er___ Down T' Un-cle Bill's,
G7 C Am Em F A7 Dm C
Down a-mong the hills. all kinds of cousins, 'rriv-in' by the dozens_ Down T' Un-cle Bills,
There'll be
G7 C Dm E- F G- Dm C7
Down a-mong the hills. Ta-bles set and you can bet ev-'ry one'll get lots of tur - key, "Forty
F Dm E- F7 A7 D7 G7
pound". Then we'll and talk and joke, laugh un-til we choke the ci-der comes All the
smoke when 'round.
Am Em F A7 Dm C G7 C
kids will be yelpin'_ for a second helpin'_ Down T' Un-cle Bill's the hills.
Down a-mong Well it
Am Em F A7 D7 G7 C
looks like snowin';_ soon we'll all be go-in'___ Down T' Un-cle Bill's once more.

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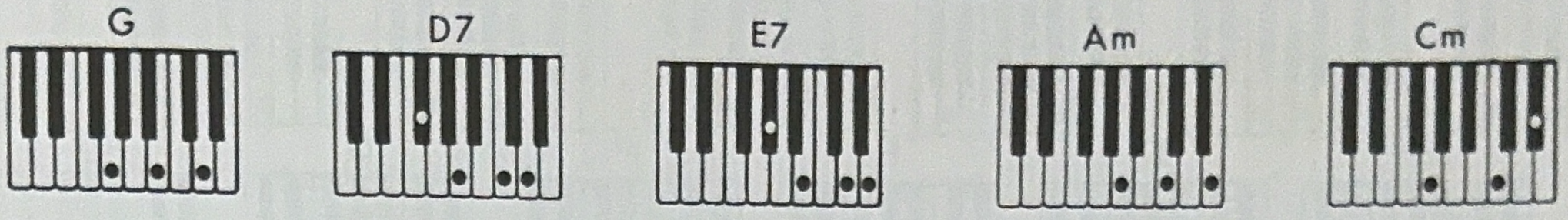


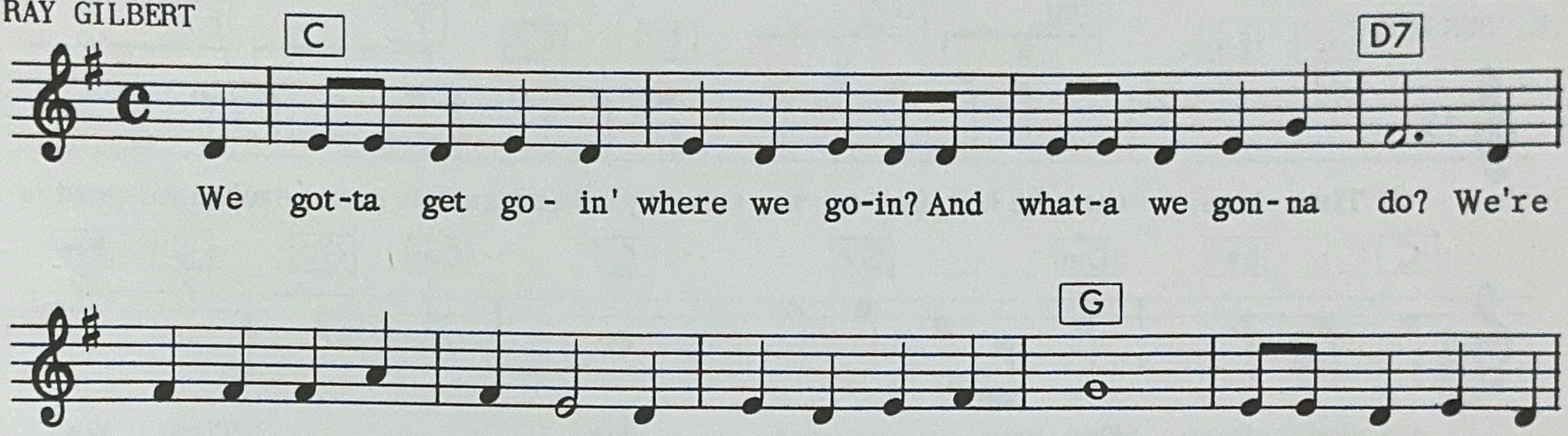
"ONE KEY" METHOD-Mark with colored pencil-D for D7
E for E7

CUANTO LE GUSTA

Solo Manual: Flute, Trumpet, Oboe
Vibrato: Off

Lyric by
RAY GILBERT

Music by
GABRIEL RUIZ


C
D7
We got-ta get go - in' where we go-in? And what-a we gon-na do? We're
G
on our way to "somewhere", the three of us and you. What'll we see there,
D7
who will be there, What'll be the big sur - prise? There may be se - no - ri - tas with
G
D7
dark and flashing eyes. We're on our way, Pack up your pack, And if we
G
E7
stay, we won't come back. How can we go, We have-n't
Am
Cm
G
D7
G
got a dime, But we're go-in', And we're gonna have a hap-py time.

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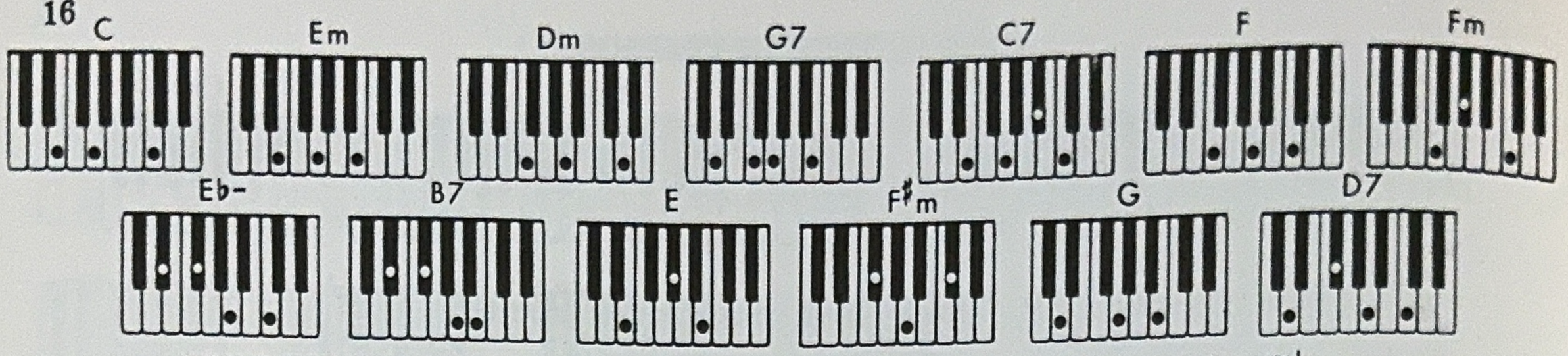


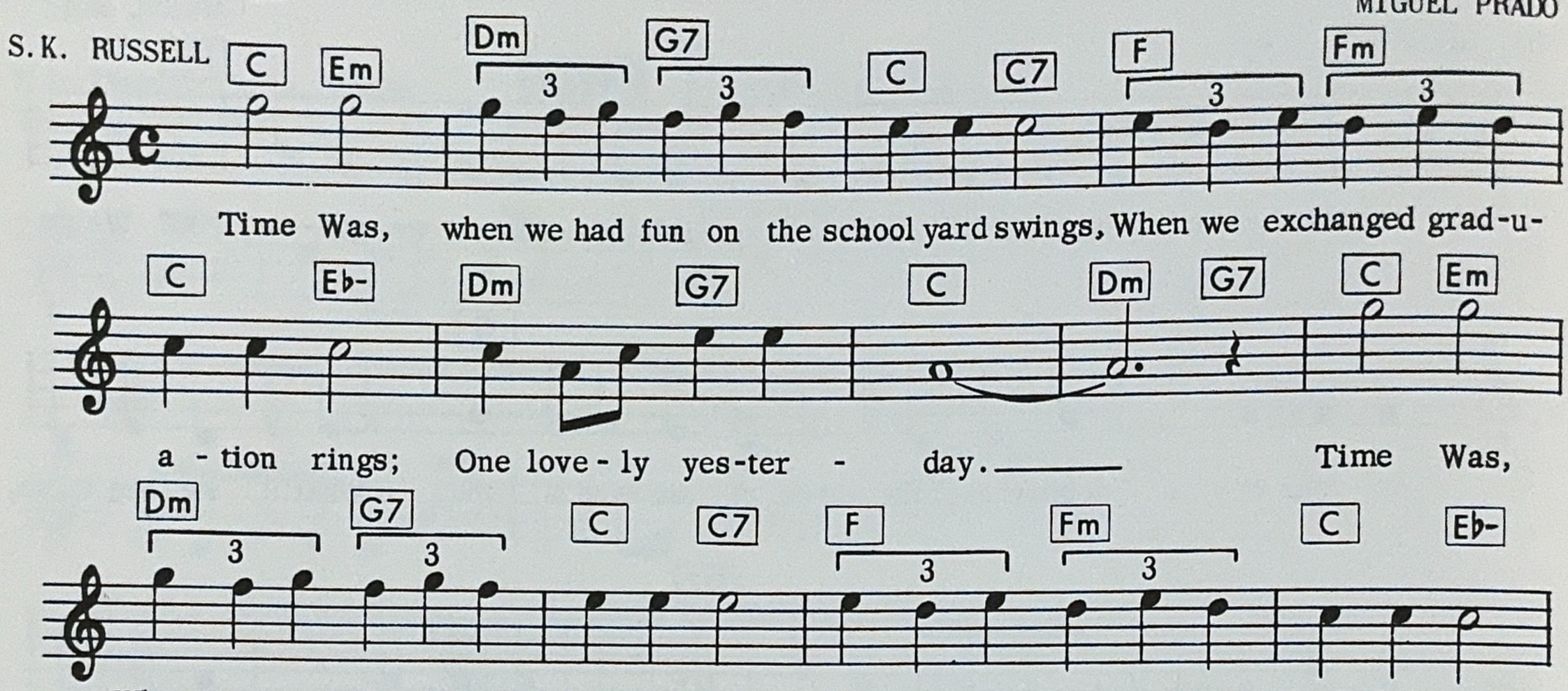
"ONE KEY" METHOD-Mark with colored pencil-G for G7 C for E♭-
C for C7 B for B7
D for D7

Solo Manual: Diapason, Cello
Vibrato: On

TIME WAS

MIGUEL PRADO

S. K. RUSSELL


C Em Dm G7 C C7 F Fm
Time Was, when we had fun on the school yard swings, When we exchanged grad-u-
C Eb- Dm G7 C Dm G7 C Em
a - tion rings; One love - ly yes-ter - day. Time Was,
Dm G7 C C7 F Fm C Eb-
When we wrote love letters in the sand, Or lingered o - ver our "cof - fee and";
Dm G7 C B7 E F♯m
Dreaming the time a - way. Pic-nics and hay-rides and mid - win-ter sleigh-
E B7 G D7 G D7
rides and
nev - er a - part. Hikes in the coun-try, And There's more one tree on
than
G G7 C Em Dm G7 C C7
which I've a place in your heart. Dar-ling ev-'ry to- mor-row will be com-plete,
F Fm C Eb- Dm G7 C
If all our moments are half as sweet As all our time was then.

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